



# **K.M.G. COLLEGE OF ARTS AND SCIENCE** **(AUTONOMOUS)**

Approved by the Government of Tamil Nadu  
Permanently Affiliated to Thiruvalluvar University, Vellore.  
Recognized under Section 2(f) and 12(B) of the UGC Act 1956  
Accredited by NAAC (2<sup>nd</sup> Cycle) with (CGPA of 3.24/4) 'A' Grade

## **PART – I URDU**

### **SYLLABUS**

**(CHOICE BASED CREDIT SYSTEM)**

**Under**

**LEARNING OUTCOMES – BASED CURRICULUM  
FRAMEWORK (LOCF)**

**(Effective for the Batch of Students Admitted from 2025-2026)**

## **ABOUT THE COLLEGE**

The College was founded in the new millennium 2000 by the vision of late Shri.K.M.Govindarajan fondly known as Iyah, with a mission to offer higher education in the fields of Arts and Science to the needy and the poor middle class students of this area and make them fully employable and economically self-reliant. With a humble beginning of launching an elementary school named Thiruvalluvar Elementary School in the year 1952, Iyah groomed it into a Higher Secondary School and later into a college. Education was his soul and breath. The college has grown into a full-fledged educational hub offering 12 under graduate programmes, 8 post graduate programmes, 5 M.Phil research programmes and 4 Ph.D programmes. The college has been accredited with 'A' grade by NAAC in 2nd cycle and recognized under section 2(f) & 12(B) of the UGC act 1956. The College is permanently affiliated to Thiruvalluvar University. The College is also acquired the status of Autonomous from the academic year 2024-2025. The College is an associate member of ICT Academy and registered member of NPTEL and Spoken Tutorials of IIT Bombay. The college is also a member of INFLIBNET and NDL.

## **VISION OF THE COLLEGE**

Empower young men and women by educating them in the pursuit of excellence, character building and responsible citizen.

## **MISSION OF THE COLLEGE**

Offer higher education in the fields of Arts, Science & Management to the needy and make them fully self-dependent.

## **QUALITY POLICY OF THE COLLEGE**

KMG Students achieve the best learning results and personal growth with modern education that equip them for working life and a changing society to become deserving citizens.

## PROGRAM EDUCATIONAL OBJECTIVES (PEOs)

- 1. Professional Excellence:** Graduates will demonstrate competency and excellence in their chosen fields of study, applying theoretical knowledge to practical situations effectively.
- 2. Character Development:** Graduates will exhibit strong moral and ethical character, upholding values of integrity, honesty, and respect for others in both personal and professional endeavors.
- 3. Leadership and Citizenship:** Graduates will emerge as responsible leaders and active citizens, contributing positively to their communities and society at large through their actions and initiatives.
- 4. Continuous Learning:** Graduates will engage in lifelong learning and professional development activities, adapting to evolving technologies, methodologies, and societal needs.
- 5. Self-Dependency and Entrepreneurship:** Graduates will possess the skills and mindset necessary to be self-reliant and entrepreneurial, capable of creating opportunities for themselves and others through innovation and initiative.
- 6. Effective Communication and Collaboration:** Graduates will demonstrate proficiency in communication skills, both verbal and written, and exhibit the ability to collaborate effectively with diverse teams and stakeholders.
- 7. Global Perspective:** Graduates will have a broad understanding of global issues and perspectives, demonstrating cultural sensitivity and adaptability in multicultural environments.

**PROGRAM OUTCOMES (POs)**

On successful completion of the programme, the students will be able to:

| POs  | Graduate Attributes                     | Statements  |
|------|---|---|
| PO1  | Disciplinary Knowledge                  | Acquire detailed knowledge and expertise in all the disciplines of the subject.   |
| PO2  | Communication Skills                    | Ability to express thoughts and ideas effectively in writing, listening and confidently Communicate with others using appropriate media   |
| PO3  | Critical Thinking                       | Students will develop aptitude Integrate skills of analysis, critiquing, application and creativity.  |
| PO4  | Analytical Reasoning                    | Familiarize to evaluate the reliability and relevance of evidence, collect, analyze and interpret data.   |
| PO5  | Problem Solving                         | Capacity to extrapolate the learned competencies to solve different kinds of non-familiar problems.   |
| PO6  | Employability and Entrepreneurial Skill | Equip the skills in current trends and future expectations for placements and be efficient entrepreneurs by accelerating qualities to facilitate startups in the competitive environment. |
| PO7  | Individual and Team Leadership Skill    | Capability to lead themselves and the team to achieve organizational goals and contribute significantly to society.   |
| PO8  | Multicultural Competence                | Possess knowledge of the values and beliefs of multiple cultures and a global perspective.  |
| PO 9 | Moral and Ethical awareness/reasoning   | Ability to embrace moral/ethical values in conducting one's life.   |
| PO10 | Lifelong Learning                       | Identify the need for skills necessary to be successful in future at personal development and demands of work place.  |

**COURSE DESCRIPTORS**

|                            |                                  |                            |       |
|----------------------------|----------------------------------|----------------------------|-------|
| <b>Title of the Course</b> | QAWA'ID, URDU NASR AND URDU DTP  | <b>Hours/Week</b>          | 06    |
| <b>Course Code</b>         | ALU 10                           | <b>Credits</b>             | 03    |
| <b>Category</b>            | Language-I                       | <b>Year &amp; Semester</b> | I & I |
| <b>Prerequisites</b>       | Higher Secondary – Language Urdu | <b>Regulation</b>          | 2024  |

**Objectives of the course:**

- Improve Urdu language skills.
- Appreciate Urdu literature forms.
- Learn about Urdu culture through literature.
- Enhance written communication in Urdu.
- Develop critical thinking through literary analysis.

| UNITS          | Contents   | COs | Cognitive Levels     |
|----------------|--|-----|----------------------|
| <b>UNIT-I</b>  | <b>Qawa'id</b> <ul style="list-style-type: none"> <li>❖ Ism ki Tareef</li> <li>❖ Ism Ke Aqşam Misalon ke Sath</li> <li>❖ Jins (Muzakkar aur Muannas) ki Tareef</li> <li>❖ Sair Pehle Darwesh ki – Meer Amman Dehlavi</li> <li>❖ Letter to the parent/guardian asking money for college fees</li> </ul> | CO1 | K1<br>K2<br>K3<br>K4 |
| <b>UNIT-II</b> | <b>Fe'l ki tareef</b> <ul style="list-style-type: none"> <li>❖ Fe'l aur uski Qismein</li> <li>❖ Ma'zi aur uski Qismein</li> <li>❖ Ummeed ki Khushi – Sir Syed Ahmed Khan</li> <li>❖ Letter to the Principal seeking leave</li> </ul>   | CO2 | K1<br>K2<br>K3<br>K4 |

|  |   |     |                      |
|--|---|-----|----------------------|
| <b>UNIT-III</b>  | <b>Hikayat</b> <ul style="list-style-type: none"> <li>❖ Hikayat ki tareef</li> <li>❖ Sahabi aur Khalifa ki tareef</li> <li>❖ Hikayat-e-Sahaba (Khulafa e Raashidain -Sayeduna Abu Bakr Siddiq(R.A),Hazrat Umar(R.A),Hazrat Usman(R.A),Hazrat Ali(R.A)</li> <li>❖ Shaikh Saadi ka taruf</li> <li>❖ Hikayat-e-Shaik Saadi</li> <li>❖ Ek Badsha</li> <li>❖ Haroon Rasheed</li> </ul> | CO3 | K1<br>K2<br>K3<br>K4 |
| <b>UNIT-IV</b>   | <b>Inshaiya</b> <ul style="list-style-type: none"> <li>❖ Inshaiya ki tareef</li> <li>❖ Rasheed Ahmed Siddiqi ka taruf</li> <li>❖ Dr. Abdul Haq Marhoom – Rasheed Ahmed Siddiqi</li> </ul>   | CO4 | K1,K2<br>K3,K4       |
| <b>UNIT-V</b>  | <b>Shakhsiyat ki Sawaneh</b> <ul style="list-style-type: none"> <li>❖ Sawaneh ki tareef</li> <li>❖ Allama Iqbal ki Sawaneh</li> <li>❖ Moulana Abul Kalam Azad kiSawaneh</li> </ul>  | CO5 | K1,K2,<br>K3,K4      |
| <b>Recommended Text Books</b> <ol style="list-style-type: none"> <li>1. Qawayad Urdu– Maulvi Abdul Haq</li> <li>2. Hikayat e Sahaba – Maulana Yusuf Kandhalvi</li> <li>3. Mazameen e Sir Syed</li> <li>4. Inshaiya aur Inshaiye – Syed Muhammad Hasnain</li> <li>5. Urdu Nasr – Edited by Dr M Sayeeduddeen Published by Applied Books, New Delhi</li> </ol> |   |     |                      |
| <b>Website and e-learning source</b> <ol style="list-style-type: none"> <li>1.<a href="http://www.rekhta.org">www.rekhta.org</a></li> <li>2. <a href="http://www.urduchannel.in">www.urduchannel.in</a></li> <li>3. <a href="http://www.urducouncil.nic.in">www.urducouncil.nic.in</a></li> </ol>  |   |     |                      |

**Correlation Rubrics:**

| High | Moderate | Low | No Correlation |
|------|----------|-----|----------------|
| 3    | 2        | 1   | -              |

**Course Learning Outcomes (for Mapping with POs and PSOs)**

On completion of the course the students should be able to

| COs | CO Description   | Cognitive Level |
|-----|--|-----------------|
| CO1 | Prose makes students understand National Integration, Communal Harmony, Brotherhood and they inculcate moral and human values within themselves. | K1,K2,K3,K4     |
| CO2 | Develop their creative thinking and writing in prose.  | K1,K2,K4        |
| CO3 | Students will be able to write and use the language correctly and they develop the correct grammar sense.  | K1,K2,K3        |
| CO4 | They develop the correct grammar sense and its usage.  | K1,K2,K5        |
| CO5 | Develop skill in writing and communicating to other personalities through letter. And they will be able to communicate effectively.              | K1,K2,K3        |

|     | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | 3   | 2   | 3   | 2   | 2   | -   | -   | -   | -   | -    |
| CO2 | 3   | 1   | 3   | 2   | 2   | 1   | 1   | 1   | -   | 1    |
| CO3 | 2   | 2   | 3   | 3   | 2   | -   | -   | 2   | -   | 1    |
| CO4 | 3   | 1   | 3   | 1   | 2   | 1   | -   | -   | -   | -    |
| CO5 | 3   | 2   | 2   | 2   | 2   | 2   | -   | -   | 1   | 1    |

## COURSE DESCRIPTORS

|                            |   |                            |        |
|----------------------------|---|----------------------------|--------|
| <b>Title of the Course</b> | <b>SHAYERI (GHAZAL AUR NAZM),<br/>TARJAMA NIGARI AUR MUKALIMAAT</b> | <b>Hours/Week</b>          | 06     |
| <b>Course Code</b>         | AULU20  | <b>Credits</b>             | 03     |
| <b>Category</b>            | Language-I  | <b>Year &amp; Semester</b> | I & II |
| <b>Prerequisites</b>       | Higher Secondary – Language Urdu                                    | <b>Regulation</b>          | 2024   |

### Objectives of the course:

- Improve Urdu language skills.
- Appreciate Urdu literature forms.
- Learn about Urdu culture through literature.
- Enhance written communication in Urdu.
- Develop critical thinking through literary analysis.

| UNITS          | Contents  | COs | Cognitive Levels     |
|----------------|---|-----|----------------------|
| <b>UNIT-I</b>  | <b>UNIT – I</b><br>➤ <b>Ghazliyat</b><br>❖ Ghazal ki Tareef<br>❖ Mirza Ghalib ka taruf<br>❖ Mirza Ghalib ki Ghazal → Dil Hi toh Yeh Na Sang....<br>❖ Momin Khan Momin ka taruf<br>❖ Momin Khan Momin ki Ghazal → Adam Mein Rehte tu.. | CO1 | K1<br>K2<br>K3<br>K4 |
| <b>UNIT-II</b> | <b>UNIT – II</b><br>❖ Khaja Mir Dard ka taruf<br>❖ Khaja Mir Dard → Tuhmatein Apne Zimme .....<br>❖ Jigar Muradabadi ka Taruf<br>❖ Jigar Muradabadi ki Ghazal → Na Dunya ke Sitam....   | CO2 | K1<br>K2<br>K3<br>K4 |



|   |   |     |                      |
|---|---|-----|----------------------|
| <b>UNIT-III</b>   | <b>UNIT – III</b><br>➤ <b>Nazmein</b><br>❖ Nazm ki Tareef<br>❖ Allama Iqbal ka taruf<br>❖ Allama Iqbal ki Nazm→ Shikwa<br>❖ Allama Iqbal ki Nazm→ Jawab-e-Shikwa  | CO3 | K1<br>K2<br>K3<br>K4 |
| <b>UNIT-IV</b>  | <b>UNIT – IV</b><br>❖ Akbar Allahabadi ka tarruf<br>❖ Akbar Allahabadi ki NazmNagma e Hasrat<br>❖ Sahir Ludhyanavi ka tarruf<br>❖ Sahir Ludhyanvi Ki Nazm Taj Mahal<br>❖ Faiz Ahmad Faiz ka tarruf<br>❖ Faiz Ahmad Faiz ki Nazm Subh-e-Azadi<br>❖ | CO4 | K1,K2<br>K3,K4       |
| <b>UNIT-V</b>   | <b>UNIT – V</b><br>➤ Tarjama Nigari<br>❖ Tarjama Nigari Ki taareef<br>❖ Pyari Urdu (Tarjuma Urdu se Angrezi)<br>❖ Makalimatat (Urdu Aur Angrezi)  | CO5 | K1,K2,<br>K3,K4      |
| <b>Recommended Text Books</b><br>1. Deewan-e-Meer<br>2. Deewan-e-Dard<br>3. Deewan-e-Ghalib<br>4. Kuliyaath-e-Momin<br>5. Kuliyaath-e-Akbar<br>6. Kuliyaath-e- Iqbal<br>7. Kuliyaath-e- Jigar<br>8. Kuliyaath-e- SaherLudhyanvi         |   |     |                      |
| <b>Website and e-learning source</b><br>1. <a href="http://WWW.rekhta.org">WWW.rekhta.org</a><br>2. <a href="http://WWW.Urduchannel.in">WWW.Urduchannel.in</a><br>3. <a href="http://WWW.urducouncil.nic.in">WWW.urducouncil.nic.in</a> |   |     |                      |

**Correlation Rubrics:**

| High | Moderate | Low | No Correlation |
|------|----------|-----|----------------|
| 3    | 2        | 1   | -              |

**Course Learning Outcomes (for Mapping with POs and PSOs)**

On completion of the course the students should be able to

| COs | CO Description   | Cognitive Level |
|-----|--|-----------------|
| CO1 | Prose makes students understand National Integration, Communal Harmony, Brotherhood and they inculcate moral and human values within themselves. | K1,K2,K3,K4     |
| CO2 | Develop their creative thinking and writing in prose.  | K1,K2,K4        |
| CO3 | Students will be able to write and use the language correctly and they develop the correct grammar sense.  | K1,K2,K3        |
| CO4 | They develop the correct grammar sense and its usage.  | K1,K2,K5        |
| CO5 | Develop skill in writing and communicating to other personalities through letter. And they will be able to communicate effectively.              | K1,K2,K3        |

|     | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | 3   | 2   | 3   | 2   | 2   | -   | -   | -   | -   | -    |
| CO2 | 3   | 1   | 3   | 2   | 2   | 1   | 1   | 1   | -   | 1    |
| CO3 | 2   | 2   | 3   | 3   | 2   | -   | -   | 2   | -   | 1    |
| CO4 | 3   | 1   | 3   | 1   | 2   | 1   | -   | -   | -   | -    |
| CO5 | 3   | 2   | 2   | 2   | 2   | 2   | -   | -   | 1   | 1    |

## COURSE DESCRIPTORS

|                            |   |                            |          |
|----------------------------|---|----------------------------|----------|
| <b>Title of the Course</b> | <b>TAREEKH-E-ADAB-E-URDU, RUBAIYAAT&amp; KHUTOOT NIGARI</b> | <b>Hours/Week</b>          | 06       |
| <b>Course Code</b>         | AULU30  | <b>Credits</b>             | 03       |
| <b>Category</b>            | Language-I  | <b>Year &amp; Semester</b> | II & III |
| <b>Pre requisites</b>      | Higher Secondary–Language Urdu                              | <b>Regulation</b>          | 2024     |

### Objectives of the course:

- Improve Urdu language skills.
- Appreciate Urdu literature forms.
- Learn about Urdu culture through literature.
- Enhance written communication in Urdu.
- Develop critical thinking through literary analysis.

| UNITS          | Contents  | COs | Cognitive Levels           |
|----------------|---|-----|----------------------------|
| <b>UNIT-I</b>  | <b>Tareek-e-Adab-e-Urdu</b> <ul style="list-style-type: none"> <li>❖ Urdu Zaban Ki Ibteda-o-Irthiqa</li> <li>❖ Urdu Ke Muthaluq Mukthaliif Nazriyath</li> </ul>   | CO1 | K1<br>K2<br>K3             |
| <b>UNIT-II</b> | <b>Urdu Ke Nasar Nigaar</b> <ul style="list-style-type: none"> <li>❖ Qissa-e-Hatim Taayi – Meer Amman Dehlavi</li> <li>❖ Sir Syed Ahmed Khan</li> <li>❖ Munshi Prem Chand</li> <li>❖ Moulana Althaf Hussain Hali</li> </ul> | CO2 | K1<br>K2<br>K3<br>K4<br>K4 |

|   |   |            |                            |
|---|---|------------|----------------------------|
| <b>UNIT-III</b>   | <b>Urdu Ke Shoara</b> <ul style="list-style-type: none"> <li>❖ Mir Taqi Mir</li> <li>❖ Mirza Ghalib</li> <li>❖ Akbar Alahabadi</li> <li>❖ Allama Iqbal</li> </ul>   | CO3        | K1<br>K2<br>K3<br>K4<br>K4 |
| <b>UNIT-IV</b>  | <b>RUBAIYAT</b> <ul style="list-style-type: none"> <li>❖ Mir Anees ka tarruf – Gulshan Mein Phiroon Ke Sair Sehra Dehkoon</li> <li>❖ Akbar Alahbadi ka tarruf - Gaflath Ki Hansi Se aah Bharna Achcha</li> <li>❖ Amjad Hyderadi ka tarruf - Is Nam Ki Zandagi Pe Kuch Jan Tho Ho</li> <li>❖ Asghar Vellori ka tarruf - Doonda Tho Kithaboon Mein Sadaqth na Mili</li> </ul> | CO4<br>CO5 | K1<br>K2<br>K3<br>K4       |
| <b>UNIT-V</b>   | <b>Khutoot Nigari</b> <ul style="list-style-type: none"> <li>❖ Letter to the Principal seeking leave</li> <li>❖ Letter to the Father/Guardian asking money for payment of College fee</li> <li>❖ Letter to the Manager of a Firm seeking employment</li> <li>❖ Letter to a publisher or book seller placing order for books</li> </ul>                                      | CO6        | K1<br>K2<br>K3<br>K4       |
| <b>Recommended Text Books</b> <ol style="list-style-type: none"> <li>1. Tareeq e Adab-e- Urdu – Noorul Hassan Naqvi</li> <li>2. Urdu Ki Kahaani – Syed Ehtesham Hussain</li> <li>3. Rubaiyat-e-Mir Anees – Ali Jawaad Zaidi</li> <li>4. Achcha Khat kaise likhen – Raees Ahmad Siddiqui</li> <li>5. Mazhar-e- Adab – Edited by Dr.K.Habeeb Ahmed &amp; Dr.K.H.Kaleemullah</li> <li>6. Urdu Nisabi Kitaab – Edited by Dr M Sayeeduddeen Published by Applied Books, New Delhi</li> </ol> |   |            |                            |
| <b>Website and e-learning source</b> <ol style="list-style-type: none"> <li>1. <a href="http://www.rekhta.org">www.rekhta.org</a></li> <li>2. <a href="http://www.urduchannel.in">www.urduchannel.in</a></li> <li>3. <a href="http://www.urducouncil.nic.in">www.urducouncil.nic.in</a></li> </ol>  |   |            |                            |

**Correlation Rubrics:**

| High | Moderate | Low | No Correlation |
|------|----------|-----|----------------|
| 3    | 2        | 1   | -              |

**Course Learning Outcomes (for Mapping with Pos and PSOs)**

On completion of the course, the students should be able to

| COs | CO Description   | Cognitive Level    |
|-----|--|--------------------|
| CO1 | Understand the moral and human values within themselves.                     | K1,K2,K3,          |
| CO2 | Develop their creative thinking and writing in prose.                        | K1,K2,K3,K4,<br>K4 |
| CO3 | Write the language correctly and developed grammar sense.                    | K1,K2,K3,K4,<br>K4 |
| CO4 | Have good develop correct grammar sense and its usage.                       | K1,K2,K3,K4        |
| CO5 | Writing and communicating effectively to other personalities through letter. | K1,K2,K3,K4        |

|     | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| CO1 | 3   | 2   | 3   | 2   | 2   | -   | -   | -   | -   | 2    |
| CO2 | 3   | 2   | 3   | 2   | 2   | 1   | 1   | 1   | -   | 3    |
| CO3 | 2   | 2   | 3   | 3   | 2   | -   | -   | 2   | -   | 3    |
| CO4 | 3   | 2   | 3   | 1   | 2   | 1   | -   | -   | -   | 2    |
| CO5 | 3   | 2   | 2   | 2   | 2   | 2   | -   | -   | 1   | 3    |

**COURSE DESCRIPTORS**

|                            |                                      |                            |         |
|----------------------------|--------------------------------------|----------------------------|---------|
| <b>Title of the Course</b> | <b>AFSANA, DRAMA, MAZMOON NAWESI</b> | <b>Hours/Week</b>          | 06      |
| <b>Course Code</b>         | ALU 40                               | <b>Credits</b>             | 03      |
| <b>Category</b>            | Language-I                           | <b>Year &amp; Semester</b> | II & IV |
| <b>Prerequisites</b>       | Higher Secondary–Language Urdu       | <b>Regulation</b>          | 2025    |

**Objectives of the course:**

- Improve Urdu language skills.
- Appreciate Urdu literature forms.
- Learn about Urdu culture through literature.
- Enhance written communication in Urdu.
- Develop critical thinking through literary analysis.

| UNITS          | Contents  | COs | Cognitive Levels           |
|----------------|---|-----|----------------------------|
| <b>UNIT-I</b>  | <b>AFSANA</b> <ul style="list-style-type: none"> <li>❖ Afsane ki Tareef</li> <li>❖ Afsane ka fun</li> </ul>   | CO1 | K1<br>K2<br>K3             |
| <b>UNIT-II</b> | <ul style="list-style-type: none"> <li>❖ Rajendra Singh Bedi ka tarruf</li> <li>❖ Afsana - Bhola</li> <li>❖ Prem Chand ka Tarruf</li> <li>❖ Afsana - Kafan</li> </ul> | CO2 | K1<br>K2<br>K3<br>K4<br>K4 |

|                 |  |                |                      |
|-----------------|--|----------------|----------------------|
| <b>UNIT-III</b> | <ul style="list-style-type: none"> <li>❖ Kirshan Chander ka Tarruf</li> <li>❖ Afsana - Jamun Ka Ped</li> <li>❖ Ameerunisa ka Tarruf</li> <li>❖ Afsana - Dard Ka Ehsaas</li> </ul>                              | CO3            | K1<br>K2<br>K3<br>K4 |
| <b>UNIT-IV</b>  | <b>DRAMA</b> <ul style="list-style-type: none"> <li>❖ Darama Ka Tarruf</li> <li>❖ Kirshan Chander Ka Tarruf</li> <li>❖ Darwaz-e-Kholdo</li> </ul>  | CO4<br><br>CO5 | K1<br>K2<br>K3<br>K4 |
| <b>UNIT-V</b>   | <b>MAZMOON NIGARI</b> <ul style="list-style-type: none"> <li>❖ Mazmoon Nigari Ki Tareef</li> <li>❖ Akbaar Bini ke fawaid</li> <li>❖ Computer ki Ahmiyath</li> <li>❖ Science ke fawaid aur Nuqsanath</li> </ul> | CO6            | K1<br>K2<br>K3<br>K4 |

**Reference Book:**

1. Tareeqi-e-Adab-e-Urdu – Noorul Hassan Naqvi
2. Daana wa Dawaam – Rajendra Singh Bedi
3. Kuliyaat-e-Ameerunisa
4. Fun-e-Tarjuma Nigari – Khaleeq Anjum
5. Fun-e-Afsana Nigari- Waqar Azeem
6. Drama ‘Darwaz-e-Kholdo’- KirshanChander
7. Fun-e-Mazmoon Nigari – Aftab Azhar Siddiqui
8. Urdu Afsaney – Edited by Dr. M Sayeeduddeen

**Web Resources:**

1. [WWW.rekhta.org](http://WWW.rekhta.org)
2. [WWW.Urduchannel.in](http://WWW.Urduchannel.in)
3. [WWW.urducouncil.nic.in](http://WWW.urducouncil.nic.in)

**Course Learning Outcomes (for Mapping with Pos and PSOs)**

On completion of the course, the students should be able to

| <b>COs</b> | <b>CO Description</b>   | <b>Cognitive Level</b> |
|------------|---|------------------------|
| CO1        | Understand and experience joyfulness of Non-details.  | K1, K2                 |
| CO2        | Inculcate moral and ethical values through short stories  | K1, K2, K3, K4         |
| CO3        | Understand National integration, communal harmony, Humanity and patriotism through One Act Plays Drama. | K1, K2                 |
| CO4        | Explain the socio-cultural and political background of Indian Culture and its values through Drama.     | K1, K2, K3             |

|            | <b>PO1</b> | <b>PO2</b> | <b>PO3</b> | <b>PO4</b> | <b>PO5</b> | <b>PO6</b> | <b>PO7</b> | <b>PO8</b> | <b>PO9</b> | <b>PO10</b> |
|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|-------------|
| <b>CO1</b> | 3          | 2          | 3          | 2          | 2          | -          | -          | -          | -          | 2           |
| <b>CO2</b> | 3          | 2          | 3          | 2          | 2          | 1          | 1          | 1          | -          | 3           |
| <b>CO3</b> | 2          | 2          | 3          | 3          | 2          | -          | -          | 2          | -          | 3           |
| <b>CO4</b> | 3          | 2          | 3          | 1          | 2          | 1          | -          | -          | -          | 2           |